

**KBS Gurukul**  
**Syllabus 25-26, Class X RBSE**

Subject	PT-1	Half Yearly	PT-2	Annual
<b>English</b>	<p><b>First Flight Prose:</b> 1. A Letter to God 2. Nelson Mandela - Long Walk to Freedom</p> <p><b>B. Poems</b> 1. Dust of Snow 2. Fire and Ice</p> <p><b>Grammar</b> Determiners, Tenses</p>	<p><b>First Flight A. Prose</b> i. A Letter to God, ii. Nelson Mandela - Long Walk to Freedom, iii. Two Stories About Flying, iv. From the Diary of Anne Frank, vii. Glimpses of India, viii. Mijbil the Otter</p> <p><b>B. Poems</b> 1. Dust of Snow, 2. Fire and Ice, 3. A Tiger in the Zoo, 4. How to Tell Wild Animals, 5. The Ball, 6. Amanda!</p> <p><b>Footprints</b> 1. A Triumph of Surgery, 2. The Thief's Story, 3. The Midnight Visitor, 4. A Question of Trust, 5. Footprints Without Feet</p> <p><b>Grammar &amp; Writing</b> Tenses, Subject – verb concord, Reported speech, Active and Passive Voice, Letter, Email, Story, Paragraph, Comprehension</p>	<p><b>First Flight A. Prose</b> ix. Madam Rides the Bus</p> <p><b>B. Poems</b> 8. The Trees</p> <p><b>Footprints</b> 6. The Making of a Scientist</p> <p><b>Grammar</b> Modals, Framing Questions and Question Tags</p>	<p><b>Full Portion Including</b> v. The hundred Dresses-1, vi. The hundred Dresses-2, x. The Sermon at Benares xi. The Proposal (Play)</p> <p><b>B. Poems</b> 7. Animals, 9. Fog, 10. The Tale of Custard the Dragon, 11. For Anne Gregory</p> <p><b>Footprints</b> 7. The Necklace 8. The Hach Driver, 9. Bholi, 10. The Book that Saved the Earth</p>
<b>Hindi</b>	Kratika – ch 1, 2	<p><b>क्षितिज काव्य खंड</b> 1. सूरदास के पद, 2. राम-लक्ष्मण-परशुराम संवाद, 3. आत्मकथ्य,</p> <p><b>क्षितिज गद्य खंड</b> 7. नेताजी का चश्मा, 8. बालगोबिन भगत, 9. लखनवी अंदाज़,</p> <p><b>कृतिका</b> 1. माता का आँचल,, 2. साना-साना हाथ जोड़ना</p> <p><b>व्याकरण</b> पद-भेद, संज्ञा, सर्वनाम, विशेषण, क्रिया और अव्यय, उपसर्ग, प्रत्यय, सन्धि, लोकोक्तियाँ, अपठित बोध, पत्र-लेखन, विज्ञापन-लेखन, निबन्ध-लेखन</p>	<p><b>क्षितिज काव्य खंड</b> , 4. उत्साह और अत नहीं रही</p> <p><b>क्षितिज गद्य खंड</b> 10. एक कहानी यह भी</p> <p><b>व्याकरण</b> समास, मुहावरे</p>	<p><b>Full Portion Including</b> <b>क्षितिज काव्य खंड</b> 5. दंतुहीन मुस्कान और सफलता 6. संगत</p> <p><b>क्षितिज गद्य खंड</b> 11. नौबतखाने में इबादत, 12. संस्कृति</p> <p><b>कृतिका</b> 3. मैं क्यों लिखता हूँ?</p>

<b>Science</b>	<p><b>Chemistry</b> i) Chemical reactions and equations</p> <p><b>Physics</b> ix) Light-Reflection and refraction</p> <p><b>Biology:</b> v) Life processes</p>	<p><b>Chem.</b> i) Chemical reactions and equations, ii) Acids, Bases and salts</p> <p><b>Bio.</b> v) Life processes, vi) Control and coordination vii) How do organisms Reproduce?</p> <p><b>Phys.</b> ix) Light-Reflection and refraction x) The Human Eye and the colourful world</p>	<p><b>Chem.</b> iii) Metals and Non-metals</p> <p><b>Bio.</b> viii) Heredity</p> <p><b>Phys.</b> xi) Electricity</p>	<p><b>Full Portion Including</b></p> <p><b>Chem.</b> iv) Carbon and its Compounds</p> <p><b>Bio.</b> xiii) Our Environment</p> <p><b>Phys.</b> xii) Magnetic Effects of Electric current</p>
<b>Maths</b>	<p>i) Real Numbers</p> <p>ii) Polynomials</p>	<p>i) Real Numbers, ii) Polynomials, iii) Pair of Linear Equations in two Variables, iv) Quadratic Equations, v) Arithmetic Progressions, vi) Triangles, vii) Coordinate geometry</p>	<p>viii) Introduction to trigonometry, ix) Applications of trigonometry</p>	<p><b>Full Portion Including</b></p> <p>x) circles, xi) Areas related to circles, xii) Surface areas and volume, xiii) Statistics, xiv) Probability</p>
<b>SST</b>	<p><b>History</b> i) The Rise of Nationalism in Europe</p> <p><b>Political Science</b> i) Power – sharing</p>	<p><b>Hist. Hist.</b> i) The Rise of Nationalism in Europe ii) Nationalism in India iii) The Making of a Global World</p> <p><b>Geo.</b> i) Resources and Development ii) Forest and Wildlife Resources iii) Water Resources iv) Agriculture</p> <p><b>Pol. Sc.</b> i) Power-sharing ii) Federalism iii) Gender, Religion and Caste</p> <p><b>Eco.</b> i) Development, ii) Sectors of the Indian Economy, iv) Globalisation and The Indian Economy</p>	<p><b>Hist.</b> iv) The Age of Industrialization v) Print Culture and the Modern World</p> <p><b>Geo.</b> v) Minerals and Energy Resources</p> <p><b>Pol. Sc.</b> iv) Political Parties</p> <p><b>Eco.</b> iii) Money and Credit</p>	<p><b>Full Portion Including</b></p> <p><b>Hist.</b> v) Print Culture and the Modern World</p> <p><b>Geo.</b> vi) Manufacturing Industries vii) Lifelines of National Economy</p> <p><b>Pol. Sc.</b> v) Outcomes of Democracy</p> <p><b>Eco.</b> v) Consumer Rights</p>
<b>Sanskrit</b>	Ch 1	पाठ 1 - 8 व्याकरण - अनुच्छेद लेखन, अपठित गद्यांश, संकेत आधारित औपचारिक एवं अनौपचारिक पत्र लेखन, चित्र आधारित वर्णन, संकेत आधारित म वार्तालाप लेखन, घटनाक्रमसे संयोजन, समास, प्रत्ययज्ञानम, अव्ययपङ्नी, उपसर्ग, शब्द रूपाणि	पाठ - 9 - 10 व्याकरण - धातु रूपाणी संख्या ज्ञानम, कारक, संधि, अनुवाद कार्यम	<b>Full Portion</b>